

Inno a S. Gerardo MAJELLA

G. Mangone

Track 1



o _____ si

Track 2



si

Track 3

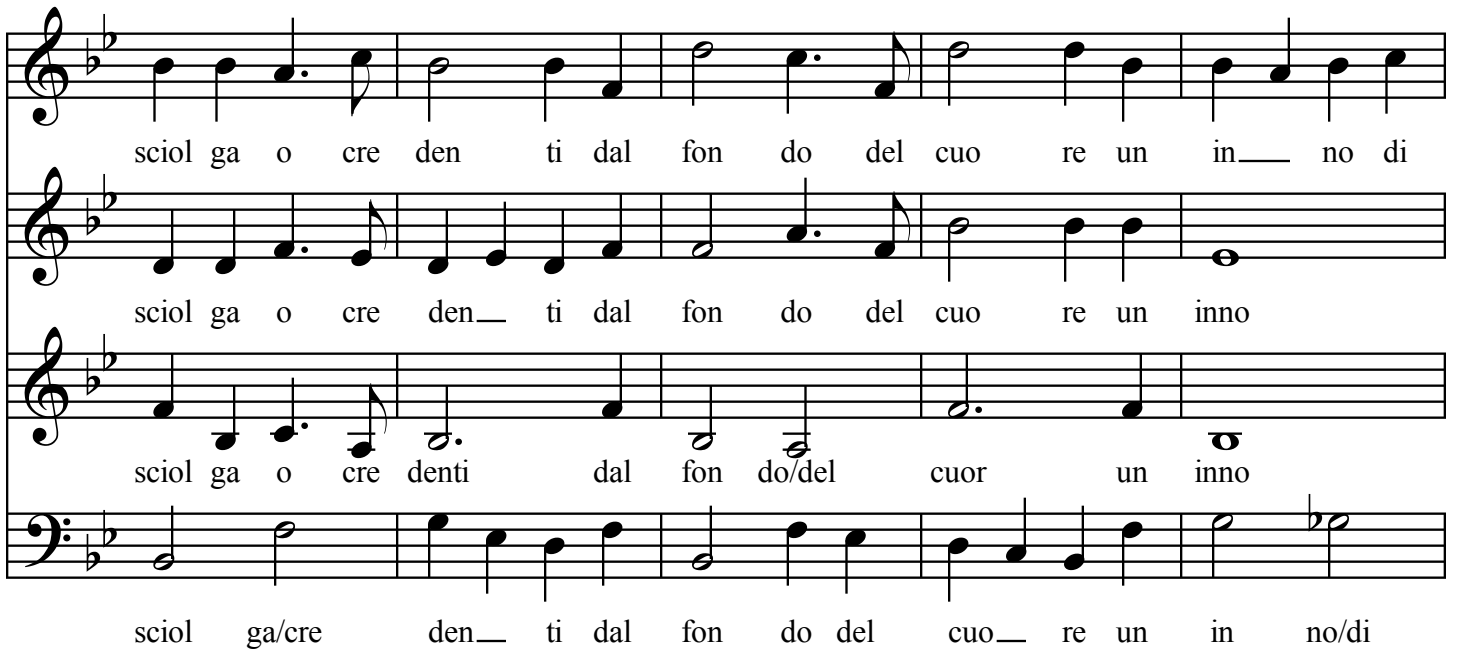


si

Track 4



si



sciol ga o cre den ti dal fon do del cuo re un in no di

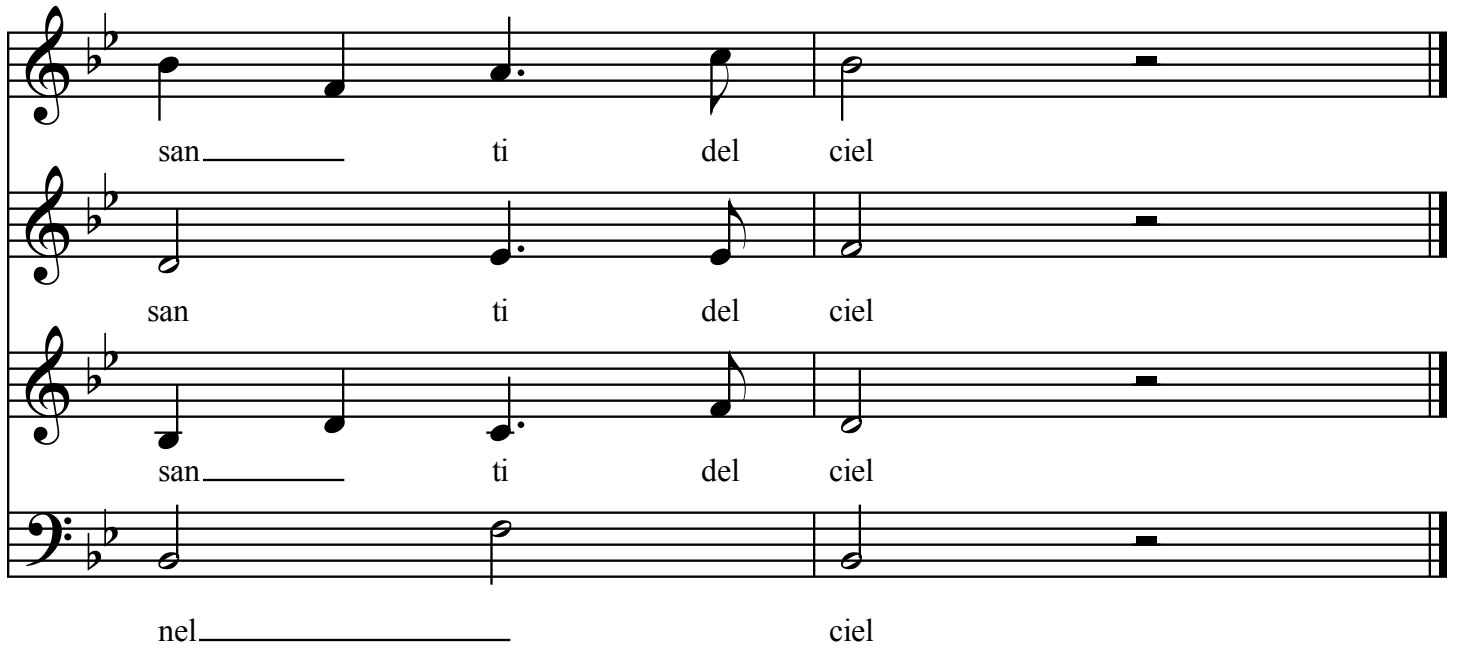
sciol ga o cre den ti dal fon do del cuo re un inno

sciol ga o cre denti dal fon do/del cuor un inno

sciol ga/cre den ti dal fon do del cuo re un in no/di

gau di o un can— to d'a mo re Al nuo vo Gran
 gau di o un can to d'a mo— re al nuo vo gran
 gau dio can to al san
 gau dio un can to/d'a mor al nuo— vo gran

San— to Ge rar— do Ma jel— la, che bril la, qual stel— la tra i
 san— to Ge rar— do Ma jel— la che bril la qual stella tra i
 to Ge rar do che bril— la qual stel la
 san— to Ge rar— do Ma jel— la bril la stel la



san ti del ciel
san ti del ciel
san ti del ciel
nel ciel

Detailed description: This is a musical score for four voices, arranged in four staves. The first three staves use a treble clef, and the fourth staff uses a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'san ti del ciel' for the first three staves, and 'nel ciel' for the fourth staff. The melody consists of a sequence of notes: a quarter note, a quarter note, a dotted quarter note, an eighth note, and a half note. The first staff has a long horizontal line under 'san' and a short horizontal line under 'ciel'. The second staff has a long horizontal line under 'san' and a short horizontal line under 'ciel'. The third staff has a long horizontal line under 'san' and a short horizontal line under 'ciel'. The fourth staff has a long horizontal line under 'nel' and a short horizontal line under 'ciel'.